

Venus Point Pty Ltd.

www.scotthorford.com

Ph: +61411719997



- **Length:** 112 minutes
- **Genre:** Sports Thriller (*Tennis*)
- **Budget:** AUD5,250,000
- **Equity:** TBC
- **Tax Credits:** AUD620,000 (state & national credits)
- **Foreign PreSales:** TBC
- **Domestic MG:** TBC
- **Production Services Deferment:** TBC
- **Contingency:** AUD620,000

Official co-production partners:

- Australia
- New Zealand
- United Kingdom

Comparable Properties	Budget	Gross (US)
Now You See Me (2013)	USD75M	USD351,611,975
The Karate Kid (2009)	USD25M	USD358,551,228
Match Point (2005)	USD25M	USD171,627,166

Proposed key cast:

Toni Collette

Andrew Cutcliff

Jamie Bell

Bella Heathcote



Amanda Price

Jamie Price

Anthony Price Jr.

Cassandra Nolan

Dr. Sebastian Byrne (Director, Screenwriter) Sebastian boasts a sporting background, having played tennis semi-professionally. He envisioned the project while completing his creative arts doctorate in 2012. In addition to having worked as a film researcher for documentary filmmaker Tom Zubriski, Sebastian has published a journal article on the sports film.

He has studied acting at NIDA and teaches cinema studies at Western Sydney University. Sebastian has been developing the script and world of *LOVE/GAME* with the team at Venus Point. Pty. Ltd. This motion picture will serve as his directorial debut.

Scott Herford (Producer, Australian co-production partner) began his television career in documentaries producing and series producing. (ABC TV's *Race Around The World*, National Geographic's *Video Postcards: AFRICA*) and has fulfilled producer and executive in charge of production roles on three independent feature films: *Circle of Lies*, *Pros & Ex-Cons*, *Going Down Under*. Distribution for these movies by Warner Bros. LIONSGATE Entertainment and Maverick Pictures respectively.

Miia Child (Producer, New Zealand co-production partner) Herford and producing partner **Miia Child** have worked together producing, writing and directing since 2009, having recently raised the production funds and secured U.S. distribution for the feature films *Circle of Lies* (AUD 3.3M), Miia currently resides in Queenstown N.Z. and has fostered close ties with production service providers in the region.

Robin T.J. Kershaw (Producer, U.K. co-production partner) Kershaw is a British born screenwriter, producer and consultant with 25 years in the film industry marketing with a specialisation in marketing. His screenplays have been optioned for Simon West (director, *CON-AIR*) and six time Ridley Scott producer Mark Huffam and rated 9/10 on The Black List. He blogs on LinkedIn and at animalelectricity.com.

Kieran Mangan (Screenwriter) is a writer and illustrator who has worked on various film-based projects. He has designed and directed music videos and produced and directed a series of short documentaries focusing on street art, print making and graphic novels. Mangan directed a zombie film in rural Australia. He is known for creating numerous graphic novel works, anthologies and comic books, and has been published locally and overseas. His work resides in the National Gallery of Australia. Mangan's main focus lies in the art of screenwriting.

Sean Nash (Producer, Mentor) Commencing his production career as a passionate but unpaid studio floor sweeper, Sean worked his way up to his first drama directing gig at Crawford Productions on their hit drama production *Cop Shop*.

Moving on to direct the now-iconic *Prisoner: Cell Block H* for FremantleMedia (formerly Grundy Television, where he got his first screenplay credit) Sean has since written, produced or directed over 400 hours of internationally screened film and television drama. Highlights of Sean's career include eight of his screenplays being nominated for Australian Writers' Guild Awards (with four of them winning their categories) and two of his screenplays being shortlisted for the prestigious State Premier's Literary Awards in New South Wales and Queensland. Other career highlights for Sean include travelling bi-annually to MIP in Cannes as Director of International Sales for Crawfords Australia, marketing their back catalogue as well as identifying international co-production and pre-sale opportunities for their drama development slate.

One Liners: Can love and betrayal live together/

What makes a champion?

What is real?

Plot Summary:

Jamie Price, arguably the most talented member of the Price family tennis dynasty is on the verge of becoming the youngest Australian mens' world number one player.

And it's here, on center court of the Davis Cup that Jamie plays 'match point' in the third set, but that's also exactly when he's stabbed by an intruder onto the court. What looks like a security-guard under a Davis Cup peak cap and reflective aviators appears to be a crazed fan with an agenda. This perpetrator (Eli) is immediately caught and imprisoned while Jamie struggles to recover.

Months later, much to the chagrin of his executive manager, Ms. Amanda Price, who already has her hands full with Anthony Jr. a tennis prodigy suspended from the game on suspicion of sports doping, and head trainer ex-husband Tony senior about to publish a tell all autobiography on the family.

That's when Anthony Jr. encourages Jamie to try therapy with one of his contacts. The charming young professor Cassandra Nolan. Jamie and Cassandra soon fall in love. But as Jamie's ready to return to the tour, he has a serious relapse after a snap confrontation with Eli (parked outside his own home). And with Cassandra in his passenger seat.

The world Jamie knows is falling apart and he soon finds himself on the run for his own life.

Jamie makes a second comeback and competes in the Australian Open. What he doesn't know is that the real Eli is at large from incarceration in super-max, with a mission to finish the business he has with the Price boys, masquerading in another disguise and identification that passes through Australian Open turnstiles. How deeply do Jamie and the Price family need to reach for victory?

Visual Resources

Mr. Sean Nash (*Home & Away* episode section)

https://www.youtube.com/watch?v=3wPel_-SrgY&t=54s

Scott Herford's 'Scott's Shack'

<https://www.scottherford.com/showreel>

PROPOSED LEAD CAST:



Sam & Geoff: Elijah Wood
(*Fellowship Of The Ring, Happy Feet.*)

Mumma: Stockard Channing
(*The West Wing, Grease.*)



Liz: Shawnee Smith
(*Saw, Becker*)



Mystery Man: Mike Myers
(*Austin Powers: International Man Of Mystery, Inglorious Basterds.*)

Comparable properties:

Title	Budget	Gross (US)
Fargo (1996)	\$7M	USD60,611,975
Blue Velvet (1986)	\$6M	\$8,551,228 (US)
Band of Brothers (miniseries) (2001)	\$120M	USD165,027,166

Team Bios:

Herford Child Satellite:

Scott Herford (Producer Director) is a former television documentarian (ABC TV's *Race Around The World*, National Geographic's *Video Postcards: AFRICA*). He has acted in the roles of executive in charge of production and producer. In 2011 he raised production funds and produced the feature film *Circle of Lies* based on his own script and pilot that he also directed. Distribution of completed pictures include Lionsgate Entertainment, Maverick Pictures and Warner Brothers.

Kieran Mangan (Screenwriter) is a writer and illustrator who has worked on various film-based projects. He has designed and directed music videos and produced and directed a series of short documentaries focusing on street art, print making and graphic novels. In 2014 Mangan produced a state financed zombie film shoot in rural Australia for a cinema relaunch. He is known for creating numerous graphic novel works, anthologies and comic books, and has been published locally and overseas. His work resides in the National Gallery of Australia. Mangan's main focus lies in the art of screenwriting, often based on real life events. 402 Months is his 6th feature script.

Miia Child (Producer) Herford and producing partner **Miia Child** have worked together producing, writing and directing since 2009. In 2011 she raised the production funds and secured U.S. distribution for the feature films *Circle of Lies* (AUD 2.5M) and thriller *Murderphilia* (2013).